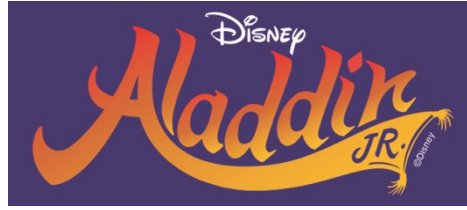


TCHS MUSICAL AUDITION INFORMATION

SHOW - *Disney's Aladdin Jr.*

- The QR Code to the right has information about the show.



IMPORTANT DATES

- Audition Workshop: Tuesday, February 4th - 3:15-5:00
- Auditions:
 - Wednesday, February 5th & Thursday, February 6th at 3:15-5:30
 - Both days will begin with a Choreography audition (ALL students must attend the choreography audition AND their vocal/cold-read audition to be cast)
 - Friday, February 7th for callbacks (if you are not asked for a callback, that does not mean that you did not make the show!!!)
- Parent Meeting: Tuesday, February 11th from 5:30-6:00pm
- Rehearsals: You will not be needed at every rehearsal. Calls for rehearsals will be communicated after conflict sheets are processed.
 - Monday, Tuesday, Thursday 3:15 to 5:30
 - Choreo mini-clinic – Feb 17th (President's Day) 8am-3pm
 - Some Fridays 3:15-5:30
 - Some Sundays 2pm-8pm with multiple call times
- Bama Move-in: April 13th
- School Show: April 16th – 12:00pm
- Shows: April 16th and 17th - 7:00pm both nights
- Bama Move-out: After April 17th show
- TC Move-in: April 18th – 9am

COMMUNICATION

- I will be using the Remind App for communication. You can download the app or simply text the code below to join. All cast members must join the Remind group. Any parent/guardians who would also like to receive communication may do so as well.
- Text: @AladdinTC to 81010 - (you will receive an automatic reply right away)

LOCATION

- Workshop, auditions, and rehearsals in TCHS Choir room, Library, or Cafeteria (listed on rehearsal call sheet)
- Tech Rehearsals & Shows at the Bama Theatre

STAFF

- Director – Catherine Schmandt
- Musical Director – Ginny Coleman
- Choreographer – Cole Cabiness
- Stage Manager – Laura Crawford

COST - \$60 cast fee (only to be paid if you are cast in the show)

AUDITION EXPECTATIONS

- Sign up for an audition time. Each audition group will take about 15 minutes to complete.
- Complete, sign, and **have your parent/guardian sign** the audition acknowledgment form attached as the last page to this packet, then **turn it in when you audition**. **Be sure to accurately note your conflicts on your audition form.**
- Prepare a 30-second to 1-minute song excerpt (must be memorized – can be accompanied with a track or sung a cappella)
- Be prepared to partake in a cold-reading of one or more characters – especially if you are auditioning for a specific character. (This will take place during callbacks, but you might be asked to complete this at an initial audition at the discretion of the Director)
- All students who are auditioning **MUST** complete a choreography audition and a vocal audition to be cast.
- Please be aware that additional factor will be considered when casting: previous musical theatre experience, attitude and work ethic in class, and school discipline record.

AVAILABLE ROLES

- **GENIE** – all-powerful, fast-talking wisecracker and prisoner of the lamp (gender flexible)
- **ALADDIN** – charismatic, poor street urchin; longs to make his mother proud (male)
- **BABKAK, OMAR, and KASSIM** – Aladdin’s devoted and penniless pals (gender flexible)
- **JASMINE** – Princess of Agrabah; craves the freedom to make her own choices (female)
- **ISIR, MANAL, and RAJAH** – Jasmine’s loyal, encouraging attendants (female)
- **JAFAR** – the Sultan’s villainous Grand Vizier (male)
- **IAGO** – Jafar’s lackey; always over-eager to assist in an evil plan (gender flexible)
- **SULTAN** – warmhearted ruler of Agrabah (male)
- **RAZOUL** – head of the guards (gender flexible)
- **GUARDS (2)** – work for Razoul (gender flexible)
- **SHOP OWNER** – marketplace vendor from whom Aladdin steals bread (gender flexible)
- **BEGGARS (3)** – hungry Agrabahns in the marketplace (gender flexible)
- **APPLE VENDOR** – a merchant in the marketplace (gender flexible)
- **FORTUNE TELLER** – unintentionally helps Aladdin escape from the guards (gender flexible)
- **ATTENDANTS (2)** – accompany Prince Abdullah on his journey to Agrabah (gender flexible)
- **PRINCE ABDULLAH** – one of Princess Jasmine’s arrogant suitors (male)
- **SPOOKY VOICE** – reveals the location of the lamp (gender flexible)
- **CAVE OF WONDERS** – voice of the magical cave; declares Aladdin to be the “Diamond in the Rough” (gender flexible)
- **ENSEMBLE** – includes AGRABAHNS, the citizens of Agrabah; Genie’s magical ENSEMBLE in “Friend Like Me;” and Prince Ali’s ENTOURAGE (gender flexible)

MUSICAL AUDITION FORM

Please complete this form and the acknowledgement form and bring this with you to your audition.

Name: _____ Grade: _____ Advisory Teacher: _____

Phone Number: _____ Email: _____

Do you have access to internet at home: _____ Yes _____ No _____ Sometimes

PARENT/GUARDIAN INFO:

Name(s): _____

Phone Number(s): _____ Email(s): _____

What TCHS productions have you been a part of and what were your roles?

Please list any other musical theatre experience.

Are you auditioning for a specific role? _____ YES _____ NO

If you selected YES, what role (s)? _____

Are there any roles that you will NOT accept? _____ YES _____ NO, I will accept any role.

If you selected YES, what role (s)? _____

Will you accept an Ensemble role? _____ YES _____ NO

If you are not cast in the show, are you interested in involvement in another capacity (this includes tech crew, lighting, sound, etc.)? _____ YES _____ NO

List any special talents/skills that you have below (musical instruments, dance, twirling, gymnastics, juggling, magic, etc.) _____

Using the rehearsal and show schedule on page 4, list any conflicts with rehearsal dates. (*Be specific. Do not write "I might miss a few days." Instead, write "I will miss rehearsal on March 9th - I have band practice."*)

Please provide the name of two TCHS teachers for teacher recommendations:

PLEASE NOTE: I will not discuss other performers' auditions with you, but I am happy to discuss your personal audition. Feel free to schedule a time to speak with me in-person about your audition. I will not discuss your audition or casting via email.

Rehearsal & Show Schedule

REMINDER: CONFLICTS MAY NOT BE ADDED AFTER AUDITIONS ARE COMPLETED.

Students who miss rehearsal for any reason other than (1) conflicts listed on the audition form and (2) illness with a doctor's note risk dismissal from the show.

Feb. 2024 - TCHS Aladdin Jr. Rehearsal Schedule						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
9	10	11	12	13	14	15
	Table Read/Sing 3:15-5:30	Rehearsal 3:15-5:30 PARENT MTG 5:30-6pm		Rehearsal 3:15-5		
16	17	18	19	20	21	22
	Rehearsal – Clinic 8a-3p	Rehearsal 3:15-5:30		Rehearsal 3:15-5	Rehearsal 3:15-5	
23	24	25	26	27	28	
Rehearsal 2-5	Rehearsal 3:15-5:30	Rehearsal 3:15-5:30		Rehearsal 3:15-5	Rehearsal 3:15-5	
March 2024						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
2	3	4	5	6	7	8
	Rehearsal 3:15-5:30 & 6:30-8:30	Rehearsal 3:15-5:30		Rehearsal 3:15-6		
9	10	11	12	13	14	15
SPRING BREAK - RUN CHOREO, MUSIC, AND BLOCKING ON OWN						
16	17	18	19	20	21	22
	Rehearsal 3:15-5:30	Rehearsal 3:15-5:30		Rehearsal 3:15-6		
23	24	25	26	27	28	29
Rehearsal 2-8pm	Rehearsal 3:15-5:30	Rehearsal 3:15-5:30		Rehearsal 3:15-6		
30	31					
Rehearsal 2-8pm	Rehearsal 3:15-5:30					
April 2024						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2	3	4	5
		Rehearsal 3:15-5:30		Rehearsal 3:15-5:30		
6	7	8	9	10	11	12
	Rehearsal 3:15-5:30	Rehearsal 3:15-5:30		Rehearsal 3:15-5:30		
13	14	15	16	17	18	19
TECH RUN Bama Move-in Times: 12-8pm FULL CAST	TECH RUN Choreo-focus All-Day (8a-6:30p) FULL CAST	TECH RUN 5:30-8:30 FULL CAST	8am call time 12p SCHOOL SHOW 7p SHOW!	5:00 call time 7p SHOW! After show move-out	Move-in at TC Time: 9am	

TCHS MUSICAL

STUDENT AND PARENT/GUARDIAN ACKNOWLEDGEMENT FORM

Please review the enclosed information and make sure that you understand it. Sign and return to the director prior to or at your audition. **You WILL NOT be allowed to audition without this form being signed by the student and parent.**

I understand that during my audition the following factors will be considered:

- Singing Ability
- Acting Ability
- Dancing Ability
- Previous Musical Theatre Experience
- Classroom Attitude and Work Ethic
- Discipline Record

I understand that casting is chosen by the production team and roles are not negotiable.

I understand that this is a school-wide production, and all students have an equal opportunity for roles regardless of clubs or activities of which they are a part.

I understand that if I am chosen to be a member of the musical cast, I will be required to pay the cast fee.

I understand that if I am chosen to be a member of the musical cast, I will be required to attend all rehearsals I am called to and all performances, unless I have noted specific rehearsals as conflicts on my audition form.

I understand that if I miss rehearsal for any reason other than (1) conflicts listed on the audition form or (2) illness with a doctor's note, I risk dismissal from the show regardless of my role.

I understand that if I become a discipline issue either during rehearsal or during the school day, I risk dismissal from the show.

I understand that cast members will be expected to help sell tickets and fundraise for the show.

I will be a giving, responsible, hard-working, self-motivated, courteous, and enthusiastic member of the cast no matter which role I may portray. **I will be a force for good throughout this production! :)**

Parent/Guardian: I understand that my child is auditioning for *Disney's Aladdin Jr.* I understand the content of the piece and have reviewed the rehearsal and performance schedule. I give my permission to use my child's image for advertising purposes for Tuscaloosa County High School Theatre. I have read all information provided in the audition packet, all statements of the cast acknowledgement form above, and I agree to allow my child to audition for and participate in the musical.

Parent/Guardian Signature

Date

Student Signature

Date

THIS FORM MUST BE COMPLETE AND PRESENTED AT OR BEFORE AUDITIONS.